

Mutant Vehicle Application

Mutant Vehicle Information

1. **Mutant Vehicle Name** (Required)

What is the name of the Mutant Vehicle you are pre-registering?

2. **Plan Submission Method** (Required)

A diagram, drawing, or plan for each Mutant Vehicle, which can be as simple or complex as you need it to be, must be sent to us within 2 weeks of submitting this form. The diagram is the complement to the description of your vehicle, what ever it takes for the DMV Hotties to understand fully what you are wanting to create this year. This information is essential for starting a dialogue. NOTE: No application is complete until we have received your images. Please specify the manner in which you would like to submit this:

- URL (see below)

- File Upload (see below):

- Mail:

Note that it is not recommended to mail in your image. This substantially hinders the processing of your application and will delay your response from the DMV. It is much preferred and recommended to submit via the upload or URL options.

Attn: Department of Mutant Vehicles

Burning Man

Po box 88468

San Francisco, CA

94188-4688

3. **Mutant Vehicle URL**

If you have images of your vehicle on the web, please include that URL here.

4. **Image Upload**

NOTE: PLEASE DO NOT TRY TO UPLOAD NON-IMAGE FILES! (Like PDF's).

JPEG or GIF's only please. If you get an error on your application, please email forms-accounts@burningman.com with the error message. In order for us to get a good sense of what you are creating, we need to see what it looks like. Please upload a photo or sketch of your vehicle. JPEG is recommended, please no files over 200K.

5. **Previously on the Playa? (Required)**

Has this vehicle been at Burning Man before?

- Yes

- No

6. **Years at Burning Man**

Please check the years that this vehicle has been at Burning Man.

1997

1998

1999
2000
2001
2002
2003
2004
2005

7. Previous Mutant Vehicle Name/s

Please share any other names the vehicle has been known under.

8. Prior Mutant Vehicle (Required)

Have you had a Mutant Vehicle (formerly Art Car) at Burning Man before?

- Yes
- No

9. Prior Mutant Vehicle Information

If so, please tell us about the Mutant Vehicle/s. Include the name/s of the vehicle/s (if different from the name you are registering it under), and the year/s brought to the playa.

10. 2006 Camp Information (Required)

Please tell us the name of your theme camp, or the location you expect to camp at this year.

About License Types:

- 1. Licensed Mutant Vehicles may receive a day license, a night license, or both, depending on the vehicle.**
- 2. Mutant Vehicles granted night licenses must be RADICALLY illuminated. This requires far more thought and implementation than running lights and a few blinkies. The vehicle must cause people hundreds of feet away to squeal in delight and amazement.**
- 3. Mutant Vehicles will be licensed for driving either on the open playa only, or for driving on the playa and on the streets of Black Rock City (except, of course, the pedestrian walkways and Center Camp). This is largely dependent on the vehicle's size and turning radius.**
- 4. Night licenses do not automatically imply a day license. You must specify both if you want both.**

11. Day License (Required)

Are you applying for a day license?

- Yes
- No

12. Night License (Required)

Are you applying for a night license?

- Yes
- No

13. About the Vehicle's Mutation (Required)

What makes this a Mutant Vehicle? Please describe this vehicle, and its mutation/s. Include what it does, how it does what it does, and why it does what it does.

14. Mutant Vehicle Intent (Required)

What experience are you intending to create for people? What do you want to share with the community by bringing this Mutant Vehicle to Burning Man?

15. Street Legal (Required)

Is this vehicle street legal?

- Yes
- No

16. Vehicle License Number

If so, please give the license plate number of the vehicle.

17. State of License

If so, please enter the state the vehicle is licensed in.

18. Vehicle Length (Required)

How long is the vehicle (in feet and inches)?

19. Vehicle Width (Required)

How wide is the vehicle (in feet and inches)?

20. Vehicle Weight (Required)

How much does the vehicle weigh (in pounds)?

21. Frame Base (Required)

What is the frame based on (Honda Civic, John Deere Tractor)?

22. Frame Year (Required)

What year was the frame built?

23. Capacity (Required)

Including the driver, how many people can this vehicle safely carry?

About Trailers:

- 1. There is a change to how trailers are being treated at Black Rock City. In the past, trailers have been considered part of the Mutant Vehicle. Trailers will now be licensed separately. Each trailer will have its own license.**
- 2. If your vehicle's trailers are deemed unsafe, they will not be licensed. In most cases, this should not affect the ability of your Mutant Vehicle to be licensed, as long as the vehicle meets all of the licensing criteria.**
- 3. Driving a licensed Mutant Vehicle with an unlicensed trailer is cause for revocation of the Mutant Vehicle license, and possible impound of the vehicle.**
- 4. For Mutant Vehicles with trailers that are applying for night licenses, in addition to the RADICAL illumination required of the Mutant Vehicle, the trailer AND THE HITCH must be radically illuminated as well.**

24. Number of Trailers (Required)

How many trailers does your vehicle use?

- None
- 1
- 2
- 3
- 4

- 5
- More than 5

25. Levels (Required)

Does your vehicle have more than one level?

- Yes
- No

26. Number of Levels

How many levels does your vehicle have? Please describe the number of levels and the method of moving from one level to another.

27. Sound System (Required)

Does your vehicle have a sound system?

- Yes
- No

28. Sound System Wattage

How many watts is the sound system?

29. Bar (Required)

Does your vehicle have a beverage bar?

- Yes
- No

30. Standing Passengers (Required)

Are people allowed to stand while the vehicle is in motion?

- Yes
- No

31. Design Safety (Required)

How did you consider safety when designing this vehicle? Please describe the safety considerations you are making in relation to the physical structure of your vehicle. This includes, but is not limited to, any railings, stairs, ladders, trailers, control wiring, electrical grounding, or multiple levels that are a part of your vehicle, as well as your vehicle's load capacity and braking system. Please attempt to strike a balance between thorough and concise.

Operating Procedures

In order to be eligible for a Mutant Vehicle license, you must demonstrate to the DMV that you have given serious thought to how to safely operate your vehicle during Burning Man.

Describe the procedures and policies that you have developed and intend to follow to safely operate Mutant Vehicle on the Playa. The more complex and grand your Mutant Vehicle, the more thorough and detailed your answer should be.

Please cover any pertinent areas that can be problematic or are related to vehicle safety such as moving between levels; dealing with blind spots; starting and stopping your Mutant Vehicle; the location of safety equipment such as first aid kits and fire extinguishers; passenger rules; vehicle crew job descriptions; dealing with difficult passengers, etc.

Note: The DMV is requesting your procedures for people entering and exiting your Mutant Vehicle in the next question, so they need not be covered here. If you have an existing written copy of your operating policies and procedures in text format, you may cut and paste them into the text box below.

32. **Operating Procedures (Required)**
What are the operating procedures for this vehicle?
33. **Enter/Exit Procedures (Required)**
Describe the ways in which people can get on and off of the vehicle.
34. **Lighting Plans**
Describe how this vehicle will be illuminated at night. Remember, in order to receive a night license, your vehicle must be **RADICALLY** illuminated.

Fire Usage

About Fire and Mutant Vehicles

If your Mutant Vehicle incorporates flame effects, you should be aware of several items.

- 1. No tiki torches, candles, fire barrels or liquid-based flame effects.**
- 2. No pyrotechnics, including fireworks.**
- 3. It is highly recommended that all Mutant Vehicles incorporating pressurized fuels include an emergency shut-off, such as a quarter-turn ball valve.**
- 4. All approved fire must be above head height (10 feet).**

35. **Flame Effects (Required)**
Will your project include the use of any flame effects? This includes a project as simple as propane torches or any fires that are automated, switched, pressurized or having any other action than simply being lit on fire. This includes projects that use propane or liquid fuels.
- Yes
- No
36. **Combustibles (Required)**
Will you be **STORING HAZARDOUS FLAMMABLES** or any potentially dangerous combustibles, such as gasoline, kerosene, propane, oxygen, etc., on your Mutant Vehicle or at your camp? (This information is for fire prevention only and is confidential.)
- Yes
- No

Mutant Vehicle Agreement: Black Rock City Guidelines

About the Speed Limit

The speed limit at Black Rock City is a MAXIMUM of 5 mph, and must be less if your vehicle is creating dust.

About Pedestrians and Bicyclists

Pedestrians and bicyclists ALWAYS have the right of way. Driving is not allowed on the pedestrian walkways or in Center Camp. See your BRC Map for more information.

About Sobriety

Driving under the influence of drugs or alcohol is illegal and poses a danger to the driver and the community. Drive sober.

About Sound

Vehicles with sound systems are subject to the same guidelines as theme camps. Please be thoughtful and respectful of those around you, especially in and near camps.

About dmv Hotties

Hotties are volunteers and have a difficult job, please be treat them with respect, even if your vehicle is denied for a license.

About Trailers

All trailers will require a separate license from the Department of Mutant Vehicles. Operating an unlicensed trailer constitutes grounds for revocation of your Mutant Vehicle license. If operating at night, trailers and hitches must comply with the RADICAL illumination policy. Trailers are also our biggest cause of injury, please keep this in mind when designing and operating them.

Your Agreement with Burning Man:

If not granted a license:

- I will treat the DMV Hotties with respect.
- I agree to park my Mutant Vehicle at my camp and not operate it during the course of the Burning Man event.

If granted a license:

- I agree to follow the sound guidelines set forth at Black Rock City.
- I agree to drive no faster than 5 mph, and to slow down if I am creating dust.
- I agree to give the right of way to pedestrians, bicyclists and emergency vehicles.
- I will not drive on pedestrian walkways, or in Center Camp.
- I will be sober when operating this vehicle.
- I understand that I am responsible for the Mutant Vehicle, even if I am not driving it at the time of an offense.
- I agree to assume full responsibility for any and all injuries or damage caused by the operation of this Mutant Vehicle.
- I agree to the terms and conditions regarding trailers.

I understand that failure to respect and follow these simple guidelines can result in

one or more of the following:

- Revocation of my Mutant Vehicle's license
- Impound of my Mutant Vehicle (BRC is not responsible for any loss or damage to the vehicle or personal property within the vehicle)
- Fines
- Ejection from the event without refund

I understand that following these guidelines can result in one or more of the following:

- Fun and enjoyment for me and all those that interact with my Mutant Vehicle
- A safe experience for me, those on my vehicle, and those that are around my vehicle
- The best Burning Man experience I have ever had

I Have Read and Understand the Above Information and Accept these Conditions.

* Please note: This is a preliminary agreement. Before receiving an official license, you must complete and sign the official DMV Terms of Use Agreement, which contains additional information. This will be completed on the playa once your vehicle has been inspected.

Trailer Information

In the text boxes that follow, please describe any trailer(s) that will be attached to your vehicle. Describe one trailer per box, and if you have more than five trailers, let us know in the sixth box. Remember that each trailer will be licensed separately, so please include all of them, from a 40-foot flat car to a wagon. For each trailer please describe that trailer and include:

- The purpose of the trailer (carrying people, carrying a generator, purely aesthetic, etc.)
- The approximate length, width, weight in feet/inches/pounds (your best guess is acceptable)
- The number of people it can carry
- How it is attached to the vehicle (type of hitch)
- What types of brakes it has, if any

Also, if you are applying for a night license, please indicate how the trailer and the hitch will be illuminated.

Trailer Information (Required)

Please enter the requested information for your trailer(s)

DMV Fire Safety Agreement: Flame Effects

The following information was written primarily for all art installations, so please be aware that some of it may not be applicable to Mutant Vehicles.

This information is designed to promote the safe execution of Flame Effects at Burning Man, whether you create a regularly repeated event or a single fire.

FLAME EFFECTS DEFINITION

All flames that are automated, switched, pressurized or having any action other than simply being lit on fire; as well as projects using propane or liquid fuels.

SAFETY RESPONSIBILITY FOR FLAME EFFECTS ART

All artists and their crews are responsible for their own art. Because of the dangerous nature of Flame Effects no one may display, exhibit, or discharge any flames that are automated, switched, or pressurized, without the authorization of the Performance Safety Team, this specifically includes all projects using propane or liquid fuels. Responsibility includes verification by testing that an art installation or performance will not endanger participants, art crew or members of the Performance Safety Team.

PERFORMANCE SAFETY TEAM

Burning Man has developed a Performance Safety Team (PST) that will assist you in the safe execution of Open Fire, Flame Effects, and/or Pyrotechnic art installations. The Performance Safety Team brings Artists, Fire Safety Personnel and Industry Professionals together. The aim is to communicate with and provide experienced support for artists both pre-event and on-site, to ensure the safe use of fire and pyrotechnics at the Burning Man event. This team consists of a Performance Safety Coordinator, Emergency Services Dept., Fire Rescue Branch Chief, two Licensed Pyrotechnicians, Ranger Liaison and various advisors. Take advantage of the knowledge that this team has to offer, for they are here to assist you.

Our agreements with the federal government are in the form of event stipulations. For public safety reasons, artwork utilizing Open Fire, Flame Effects and/or Pyrotechnic, require approval in the form of a laminate (license). Performance Safety Team will issue the appropriate laminate once the artwork has been approved. The multiple step process for approval is not to bog down the artist but to assure that all safety regulations have been adhered to.

The Performance Safety Team and outside authorities, which include law enforcement, retain jurisdiction over all flame classifications. They have the right to request to see the laminate and if not presented can override, stop, alter, or cancel any artwork or performance with just cause. They have access to all areas of the artwork or performance at all times.

In order for the Performance Safety Team to perform this function, the team requires that you

conform to the following guidelines, which are as follows:

- **ART INSTALLATION PROCEDURE**
- **FLAME EFFECTS SCENARIO & DIAGRAMS**
- **SAFETY GUIDELINES**
- **FIRE EXTINGUISHER NOTES**
- **FIRST AID**
- **LEAVE NO TRACE**

ART INSTALLATION PROCEDURE

Once we have received the Questionnaire, diagram of the art and Flame Effects Scenario and Diagrams, a dialogue with a member of the Performance Safety Team will take place. If everything seems to be in order the first phase of approval will be in place. Notification of any changes to the art must be resubmitted in writing and the same process will ensue.

FLAME EFFECTS SCENARIO - To better assist you with your artwork we need to know, in great detail, everything about your project. Be as clear and concise as possible, even though you may have described your project in an earlier question. Flame Effects Scenario must include the following: How will the fuels and materials used, be supplied to your project? Please include details regarding hoses, pumps, pressures, wicking etc.

DIAGRAMS - Supply all relevant Diagrams/Schematics for the following:

- **BASE CAMP SETUP**
 - Location of extra tanks not in use
 - Fire extinguisher location
 - Extra fuel storage
- **INSTALLATION AREA**
 - **Fuel Location & Supply:** Location of artwork in relationship to fuel tanks, showing fuel lines and tanks in relationship to flame source
 - **Protection from vehicle traffic & Lighting:** how the tank(s) will be shielded from vehicle traffic and illuminated at night.
 - **Perimeter Safety Zones:** Show where the artwork stands in relationship to where participants/audience will be (and if performers are involved). And how were these distances determined?
 - **Fire Extinguishers:** Types and locations

SAFETY GUIDELINES

FIRE SAFETY LIAISON

Knowledgeable representative of the art installation or performance shall serve as a Liaison, who is responsible for the exchange of information about the art installation to the Performance Safety Team. They will maintain communication of all aspects of the artwork pre-play and during the event, such as: Scenario, Diagrams, Performance Schedule, Safety Plan and Emergency Plan of Action during the use of the Flame Effects art. The "Artist" registering the artwork and the "Fire Safety Liaison" can be the same person or two different people.

On-Playa - For the artwork to receive approval, the Fire Safety Liaison must attend a technical walk-through meeting the day prior to any use of the Flame Effects with a member of the Performance Safety Team. IF the artwork has not been approved a Laminate will Not be issued.

If the pre-meeting is missed by Liaison, Artist will not be allowed to operate the Flame Effects art.

Pursuant to Burning Man event permit stipulations with the Bureau of Land Management, all flame classification artwork must be approved through the process of a license, laminate, which must be worn to operate artwork.

EMERGENCY PLAN OF ACTION

Any artist and their crew using Flame Effects must develop an emergency plan of action. If an art installation or performance has received approval and has been scheduled, this emergency plan of action shall be submitted to the Performance Safety Team prior to the performance.

Material Safety Data Sheets (MSDS) for hazardous chemicals must be supplied and kept on site.

All Safety Concerns shall be considered and addressed by artists or performers and the Performance Safety Team to ensure a safe show.

FLAME EFFECTS PERFORMANCE SCHEDULE

Performance schedule can be either a single performance or a series of nightly occurrences for the week of the Burning Man event. Never start a performance until all performers, safety team members, and participant are in place and ready.

DAILY SAFETY CHECK - of all, fuels, materials, hoses, pumps, wicking, pressure of tanks, etc. will be mandatory before the daily or nightly art installation / performance begins. If a safety hazard has been identified, the Fire Safety Liaison will halt the art installation / performance until such safety matters are taken care.

NO SMOKING OR OPEN FLAME

Within 25 feet of any location of fuel, flammable liquids, hazardous materials or anything potentially dangerous, other than camping gear. All fuel and flammables shall be secured in approved containers, stored in a safe and secure area located a minimum of 50 feet from any open flame.

Fuel tanks on the open playa must be protected from vehicle traffic and be well lit at night.

Fuel containers shall be labeled with the Artist name, Artwork, the material and quantity of material in the containers.

SAFETY PERIMETERS

- An appropriate audience safety perimeter and performer's safety zone shall be set well in advance of the performance and approved by the Performance Safety Team:
 - 4 feet: Finger fire, handheld finger props
 - 15 feet: Chains, staves, torches, or smaller props. Chains and fire tools must come no closer than 5 feet to lights or overhead structures
 - 25 feet: All scenery and decorations, other than those that are flame retardant (unless intended to combust)
 - 50 or more feet: Sparklers, fountains, firecrackers (consumer fireworks) or as approved by the Performance Safety Team
 - Open Fire Perimeter - multiply the height of artwork times 2 (example, if artwork is 30 feet high the perimeter would be 60 feet radius).
- No Flame Effects shall be used within the city or camping areas.

- All Special Effects operators and assistants must be 21 years of age or older and be trained in the use of fire extinguishers.
- Operators and assistants shall wear fire resistant clothing during the performances.
- Only people familiar with the safety considerations and hazards involved are permitted to do fuel loading. Wearing personal safety gear (glasses, gloves, etc.) during fuel loading is required.
- No carelessness, negligence, or unsafe conditions with Flame Effects shall be tolerated.
- Do not drink, take drugs, or smoke when working with Flame Effects.

EXAMPLES OF FLAMMABLE MATERIALS

- Combustibles: Wood, bamboo, straw, hay, cloth, etc.
- Flammable Liquids: Gasoline, kerosene, etc.
- Compressed Gasses: Propane, oxygen, etc.
- Pyrotechnics: Consumer fireworks

FIRE EXTINGUISHER NOTES

The Artist and performance liaison agree to have a **Dry Chemical Fire Extinguisher** available in case of accidental fire with any Flame Effects art installation.

Not all fire extinguishers work for fighting all fires. Fire extinguisher rated for the specific fuel in use will remain available at the site of art or performance with flame effects for response to accidental fire. A wet blanket or towel must be available for response to accidental burn to a person (e.g., smothering the fire on the face of a fire breather) or to extinguish a prop.

Dry chemical extinguishers are required where fuel is stored, as they provide the best way to put out a fuel fire. They do make messes that must be cleaned up after use. Also, dry chemical extinguishers start to lose charge after a single discharge and must be serviced and refilled.

Water fire extinguishers are useful for can put out fires involving wood, paper, fabric, and performers? bodies. These extinguishers must never be used on liquid fuel fires, as they will spread the fire. Also water is a good conductor of electricity, so these extinguishers are a poor choice for electric fires.

CO₂ (Carbon Dioxide) extinguishers are good responses to problems with fire props and electric fires. They leave no residue and can be used repeatedly until they run out. But they work for small fires only.

FIRST AID

A basic first aid kit should be available consisting of the following items: Non-petroleum-based burn cream or aloe vera gel, several rolls of 100% cotton gauze, and some large gauze pads, as well as a jug of water for flushing fuel.

Severe burns should be treated by Emergency Medical Services. Medical teams are available in Center Camp or in the plazas located at 3 and 9 o'clock in our city.

In case of fire, on a person's body or clothing, remember this rule: **Stop, Drop & Roll!** Many people have saved their own lives by dropping and rolling when their clothes caught fire.

- **STOP** Stop where you are DO NOT RUN!
- **DROP** Drop to the ground or to the floor and cover your face with your hands.

- **ROLL** Roll to put out the flames.

Cool a burn right away with water, and obtain medical help.

If you are near someone whose clothing catches on fire, be sure to stop him or her from running and make them **STOP, DROP and ROLL!**

LEAVE NO TRACE

The Artist, fire safety liaison and performers are responsible for all clean up at the art installation / performance site after the Burning Man event. The area should be as clean as when you found it and must 'LEAVE NO TRACE'.

The Artist and fire safety liaison must carry 'Spill Clean-Up Material' (like a shovel, rake, metal garbage can, etc.) for accidental spillage of material.

If you have any questions, please email flame-effects@burningman.com

I Have Read And Understand The Above Information And Accept Its Conditions As It Relates To Mutant Vehicles

DMV Fire Questionnaire

Contact Information

1. **Fire Safety Liaison Name** (Required)
Please give the name of the person who is assuming responsibility for the safety of this vehicle.
2. **Fire Safety Liaison Phone Number** (Required)
Please provide a phone number at which the Fire Safety Liaison can be reached.
3. **Fire Safety Liaison Email Address** (Required)
Please provide an email address for the Fire Safety Liaison.
4. **Fire Safety Assistants**
Please provide the names of any fire safety assistants, one per line. All assistants must be 21 years of age or older and trained in fire safety and suppression.

Safety

The following documents are required. Please submit them to either:

via email: [dmv-flame-effects at burningman dot com](mailto:dmv-flame-effects@burningman.com)

-or-

**Attn: Department of Mutant Vehicles
Burning Man
P O Box 884688
San Francisco, CA 94188-4688**

Flame Effects (Required)

How will the fuels and materials used be supplied to your project? Please include details regarding hoses, pumps, pressures, safety shut-off valves, etc. Please submit a clear diagram of this information (your flame effects plan).

Storage of Fuel (Required)

Please submit a clear map of your camp with the location of fuel, flammable liquids, hazardous materials or anything potentially dangerous (other than camping gear).

5. **Safety Plan** (Required)

Please describe the safety plan for your Mutant Vehicle. This should include:

- Fire extinguishers and/or fire suppression that will be kept on hand and used if needed
- What kind of First Aid will you supply?
- What kind of safety training have you or your assistants had?