

**DO NOT MAIL US
THIS FORM!**

This PDF is only for
reviewing the questions
before you fill out the
online form.

Thank you.

Preparation for Placement Questionnaire 2010

NEW FOR 2010:

All Placement Questionnaires, Camp Layout plans & Leave No Trace plans are all due:

- April 29th, 2010

You can expect notification of placement by early July to allow for more planning time before the event.

General Theme Camp Information you should read:

- Placement Criteria
- Resource Guide
- Creating a Village
- Planning a Village
- Deliveries to BRC
- Camps within Villages
- Securing Your Structure

Instructions and sample plans to prepare layout and leave no trace plans needed for placement consideration:

- Burning Man Department Layout Plan Criteria & Sample
- Theme Camp and Village Layout Plan Criteria & Sample
- Sample Leave No Trace Plans

Adding additional collaborators emails to placement-announce list

You must update your "Personal Preferences" before starting a new questionnaire. One individual cannot create a theme camp. Be sure to list the emails (not names) of your camp collaborators in the "Addition Emails" field, one address per line. After submitting your questionnaire, any changes need to be updated by you in your personal preferences and sent to placement@burningman.com.

You may save and return to your questionnaire as often as you need by using the SAVE button at the bottom of the questionnaire. However, you must SUBMIT before the deadline. You will receive an email confirming the receipt of your submitted questionnaire.

The only way to submit your answers to the questionnaire is through the website. Please DO NOT mail or email your questionnaire answers. This will not give us all the information we need. Many participants have found it useful to preview a copy of this questionnaire. To that end, we have provided a PDF version of the Placement Questionnaire for this purpose only.

Continue to the Placement Questionnaire.

Placement Questionnaire

Camp Information

1. **Project Type?** (Required)

- Villages (comprised of diverse theme camps) or large Theme Camp (greater than 150 people)
- Theme Camp (less than 150 people)
- Burning Man Department
- Other (Do not use this category unless directed to do so)
- Camp within a Village

2. **For Camps within a registering Village: which village?**

3. **Camp/Village Name?** (Required)

Please provide the name of your Camp or Village. If you choose so (#7. below), your camp name will appear in a camp listing on the BRC map, Burning Man website, Playa Info Directory, and Burning Man Earth. You may wish to drop words like "A", "The", and even "Camp" from the front of your camp name for better positioning in this alphabetical listing. (34 characters max.)

4. **Data Listed Publicly?** (Required)

Would you like your camp's data included in public listings? These listings may include, but not necessarily be limited to: Black Rock City Printed Map, Burning Man Website, Playa Info Directory found at Playa Info in Center Camp, Burning Man Earth, iPhone applications and the Burning Man API (which allows artists and developers to create their own applications with publicly available data).

Listing information may include: camp name, camp placement, dimensions, public URL, number of campers, text for website listing, contact name, city, state, country, public email – optional.

- Listed
- Unlisted

Public Listing on our website:

What you should know when you submit your Camp description for the website:

1. Please limit your description to two sentences. Remember, this is our voice to the world. Please consider this when submitting.
2. Please give us the correct URL; any future changes to the web address will be difficult.
3. All submissions will be reviewed and may be edited.
4. After your submission it will take about two weeks for the description to appear on the site.

5. **Text for website listing**

Please include the description of your Camp that you would like to have included on the Burning Man website. Maximum of 300 chars. characters remaining

6. **Public URL for Camp**

If you have one, please enter a URL for any public website pertaining to your Camp.

7. **Public Email**

If you have checked "Listed" on the Data Listed Publicly question above and would like a public email displayed, please include it below (we will not display your email used for registration unless you re-enter it here).

8. **Leave No Trace plan**

Examples of Leave No Trace plans. Use the field below to enter your comprehensive LNT plan. (Camps in villages should submit your plans only to your village mayor, who will submit the single, combined camps village plan to us).

Burning Man is the largest "Leave No Trace" event in the world. We need your Leave No Trace plan. It should include:

- A description of how your camp will clean up as it goes
- A description of how your theme camp plans to clean up after the event
- We recommend that a point person is assigned to be responsible for this task and that they develop a team to support them.

About Art Installations

For the Placement Team to better understand what you are creating, you will need to answer all the questions in this section regarding any art installation. Esplanade and Large Scale Sound zone camps may use up to 100 feet of space for an installation in front of their camp.

Fire utilized with an art installation or within camps must register for safety purposes.

9. **Art Installation**

Will your Camp include an art installation?

- Yes
- No

10. **Art Installation Name**

If you will be associated with an art installation, please enter the name of the associated installation.

11. **Art Installation Contact**

Please include the name, phone number, and email address of the art installation contact, if appropriate.

12. **Art Location**

What is the desired location of your art installation?

- In front of the camp on the Esplanade
- In your camp
- In a Plaza (located at radial streets 3:00, 4:30, 7:30, or 9:00)
- On the open playa

13. **Burning** (Required)

Do you plan to burn your project?

- Yes
- No

14. **Combustibles** (Required)

Will you be **STORING HAZARDOUS FLAMMABLES** or any potentially dangerous combustibles, such as gasoline, kerosene, propane, oxygen, consumer fireworks, etc at your art installation? (This information is for fire prevention only and is confidential.)

- Yes
- No

Burning Questions - Flame Classifications

Please read the following Flame Classification Definitions carefully and choose the category that best describes the **primary fire type** your artwork uses, before answering the questions that follow.

Answering yes to any of the following questions requires that you read and agree to the associated guidelines found in the Fire Safety Agreement section of this questionnaire.

FLAME EFFECTS DEFINITION

Any artwork that incorporates flames that are automated, switched, pressurized or having any other action than simply being lit on fire. This includes projects that use propane or liquid fuels.

OPEN FIRE DEFINITION

DIFFERENT LEVELS OF OPEN FIRE will mean different safety procedures will need to be adhered to.

LEVEL ONE - Art Installation when fully engulfed in flames, producing a tremendous amount of heat, requires a Burn Shield Platform and may or may not require a safety perimeter. This artwork may or may not require Ranger support. A burn laminate WILL be needed for this level.

LEVEL TWO (Small Enclosed Fire) candles, torches, lanterns, fire barrels, raised container - Precautions must be taken to make sure that anything that should Not be set on fire is kept away from flame. For example: fabric, sets, etc. As long as all fire is kept within an enclosed vessel there is no need for a Burn Shield Platform or a Laminate.

LEVEL THREE - Art installation that is created in one location and is moved to an approved Burn Shield Platform for burning. The artwork could be burned after the Man has been set on fire OR at one of the public burn platforms along the Esplanade, depending on the most favorable schedule. A burn Laminate will not be needed for this level.

PYROTECHNICS (FIREWORKS) DEFINITION

Burning Man's definition of pyrotechnics includes any explosives, projectiles or fireworks.

ALL PYROTECHNIC SPECIAL EFFECTS MATERIAL USED IN ANY ART INSTALLATION OR

PERFORMANCE MUST CONSIST OF CONSUMER [1.4G CLASS C, UN0336] FIREWORKS OR LESS.

Absolutely NO DISPLAY [1.3G CLASS B, UN0335] FIREWORKS (Professional Fireworks) Or Higher Will Be Permitted At Any Art Installation Or Performance.

Please indicate all of the types of flame classifications, according to the definitions above, your project will incorporate:

15. **Primary Flame Type** (Required)

Please indicate the **primary flame type** (i.e. to be used for the most time during the event) that your artwork will incorporate, according to the flame classification definitions above:

- Flame Effects
- Open Fire
- Pyrotechnic Materials
- None

16. **Secondary Flame Type** (Required)

Please indicate the **secondary flame type** (i.e. to be used for the second most often during the event) that your artwork will incorporate, according to the flame classification definitions above:

- Flame Effects
- Open Fire
- Pyrotechnic Materials
- None

17. **Tertiary Flame Type** (Required)

Please indicate the **tertiary flame type** (i.e. to be used for the third-most frequent time during the event) that your artwork will incorporate, according to the flame classification definitions above:

- Flame Effects
- Open Fire
- Pyrotechnic Materials
- None

About Those Mutant Vehicles

18. **Mutant Vehicles** (Required)

Are you planning to have any Mutant Vehicles in your Camp? Note: All Mutant Vehicles need to be preregistered. If you are planning on bringing any Mutant Vehicles you must fill out a [DMV questionnaire](#), by June 30th

- Yes
- No

19. **Mutant Vehicle Contacts**

Please include the names, phone numbers, and email addresses of the contact persons associated with any Mutant Vehicles.

Interactivity ...

20. **Interactivity Description**

Please concisely describe your Camp's 2010 interactive concepts and goals, philosophy and plans for personal interaction with the community. (This is the most important information we are collecting from you). Maximum of 5000 characters.
characters remaining

21. **Project Features**

Which, if any of the following features will your project include? Please check all that apply.

Amplified music (more below)	Massage	Pyrotechnics
Amplified sound (more below)	Performance stage	Scaffolding
Drum circle	Piercing	Showers
Structures over 15ft. feet high	Pool	Tattoo
Holes dug in the playa	Public kitchens	Activities for mature audiences (more later)

22. **Project Interactivity**

What interactive aspects does your project include? Please check all that apply.

24 Hour Interactive Elements	Formalized Dance	Poetry
Action for Reward	Found Art	Performance Art
Bands	Games	Recycling Into Art
Bar	Gifts Given	Ritual

Barter	Entertaining Guests	Ritual Performance
Body Painting	Environmentally conscious	Scheduled Events
Chill Space	Heckling	Sculpture
Circus Art	Improvisation	Services Rendered
Collecting Data	Kinetic Art	Shared Experience
Costuming	Library	Silk Screening
Crafts	Lectures	Singing
Create an Environment	Marching Bands	Spoken Word
Creating Music	Meditation	Structures to Climb or Play On/With
Dancing	Misting System	Theme-related activities
Drawing	Movies	Theme-related visual effect
Drumming	Music	Water Art
Education Based	Other	Workshops
Entertaining	Painting	Yoga
Experiments	Parades	Primarily Day Time
Fire / Flame Art	Performance	Primarily Night Time
Food Given	Photography	

23. **Camp Layout Plan**

Deadline for all plans is April 29th. We prefer you use one of the two options below. Sample plan and additional submission options are available for [BM Depts](#) and [Theme Camps and Villages](#)

Camps in villages should submit your plans only to your village mayor, who should submit the combined village plan to us.

If you have posted your plan on the interwebs, enter the Camp layout plan web address below (Test the address to be sure it's working! We get many "page not found" errors in this process).

Please only use 1 option.

1. Plan URL

If you are submitting your camp plans via the web, please enter a URL here.

2. Email your Camp layout plan as an email attachment of no more than one megabyte (1MB) in size to campplans@burningman.com. in JPEG file format. Please email your plan after submitting your questionnaire. Use the exact camp name entered in question #3 above in the subject line of your email, to name your plan file, and in all correspondence to placement@burningman.com.

24. **Number Of Campmates** (Required)

How many people will be camping with you? We have limited areas available for very large camps/villages, therefore we are encouraging more, smaller camps.

- N/A for Camps in Villages
- 3 to 5 (we cannot map less than three people)
- 6 to 10
- 11 to 14
- 15 to 19
- 20 to 29
- 30 to 39
- 40 to 49
- 50 to 59
- 60 to 69
- 70 to 79
- 80 to 89
- 90 to 99
- 100 to 149
- 150 to 199
- 200 to 299
- 300 to 399
- 400 and up

25. **Number and Type of Vehicles**

Burning Man would like to support environmentally conscious transportation options. Please consider this as you plan your transportation to the playa. Please specify the number of cars and large vehicles (RVs, buses) that will be in your Camp so we can determine space needs.
characters remaining

26. **Physical Description**

We need a description of the layout of your Camp. Please describe the physical aspects with as much detail as possible. Include a description of features like structures, buildings, vehicles, tents, platforms, and the locations of your power sources. Maximum of 5000 characters.
characters remaining

27. **Arrival Date** (Required)

During the week before the event opens to the public, what date will the first member(s) of your setup crew plan to arrive on the playa? Choose from Monday August 23rd through Sunday August 29th

- N/A for Camps in Villages/Burning Man Depts
- Monday
- Tuesday
- Wednesday
- Thursday
- Friday
- Saturday
- Sunday

28. **Early Arrival Setup Crew Count** (Required)

Please request only the number of early arrival bar codes that your camp will need for your essential set up crew. Once the bar codes have been emailed to you, please distribute them carefully as it is one bar code per person. Each camper must have their ticket AND individual bar code in hand to enter Black Rock City before our event opens.

Camp Placement Preferences

Using the descriptions, [Black Rock City plan](#), and table below, please list your three preferences for location within the BRC registered Placement zones. Coordinate your preference lists with other Camps you wish to be near. We cannot guarantee location, but we'll do our best. All registered theme camps must be on site before our gate opens to the public on Sunday night August 29th at midnight. Placement of registered camps will end at this time. We cannot hold your space after this time.

Black Rock City Registered Placement Zones ...

The Esplanade and Portals:

This is the first street at the front of the city and faces the Man. It is reserved for camps that have:

- 24-hour interactivity
- Completely conceived visual scheme
- Playa-frontage needs
- Art Installations across the Esplanade.
- No Large Scale Sound Art, but the Esplanade and adjacent areas are generally louder than other zones.

3:00, 4:30, 7:30 and 9:00 Avenues:

These are high visibility locations on the radial streets.

- Located within the city limits.
- This is for fun interactive camps without need for playa frontage.

Center Camp:

- Visually interesting
- Theme-related is a plus
- Activities and events for ALL AGES
- Demonstrating Burner ethos
- 24 hr activity, but quieter at night time

The 3:00 and 9:00 Plazas:

Both the highly interactive camps that fit into the plaza area "groove". Service camps desired to create mini civic centers.

The 4:30 and 7:30 Plazas:

Smaller plazas positioned deep in the city. Camps that can serve to anchor these interactive avenues as destination points.

Large Scale Sound Art: Located at the ends of the city, this area is filled depending on space availability and reserved for camps with large sound systems. After these spaces are filled, you will not be able to bring your system.

Large Villages and Theme Camps: To accommodate our largest camps, we have reserved double-wide blocks within the city.

Download the [2010 BRC Plan Zones](#) (PDF)

Table of Approximate Available Dimensions by BRC Zone

Center Camp Inner Circle		Center Camp Outer Ring Road		3:00, 4:30, 7:00 & 9:00 Plazas		Avenues & Streets		Esplanade		Portals		Large Theme Camps & Villages	
frontage	depth	frontage	depth	frontage	depth	frontage	depth	frontage	depth	frontage	depth	frontage	depth
30	50	50	50	30	100	50	50	50	50	50	50	150	150
40	75	75	75	40	150	100	100	100	100	100	100	200	200
50	100	100	100	50	200	150	150	150	150	150	150	250	250
60		150	150	60		200	200	200	200		200	300	300
70		175				250	250	250	250			350	350
80						300	300	300	300			400	400
90										350		450	
100									400			500	

Find your preferred location above, and look at the dimensions for frontage and depth. Pick any value from the frontage column and any value from the depth column, to customize the space you want for your camp. For example, if you want to camp in a plaza, you could have a camp size of 30" x 200", or 60" x 100". Enter these dimensions for each of your three location choices.

29. **Requested Location 1st choice.**

30. **Requested Location, 1st Choice Dimensions**

Using the Camp Dimensions chart above as reference, please provide an estimate of the amount of space your project will need. Select the frontage and depth in feet for your requested location.

31. **Requested Location, 2nd choice.**

32. **Requested Location, 2nd Choice Dimensions**

Using the Camp Dimensions chart above as reference, please provide an estimate of the amount of space your project will need. Select the frontage and depth in feet for your requested location.

33. **Requested Location, 3rd choice.**

34. **Requested Location, 3rd Choice Dimensions**

Using the Camp Dimensions chart above as reference, please provide an estimate of the amount of space your project will need. Select the frontage and depth in feet for your requested location.

Camp Logistics Information

If you haven't yet, please familiarize yourself with ([BRC's sound policies.](#))

35. **Sound Amplification** (Required)

Will your Camp have sound amplification?

- Yes
- No

36. **Sound Amplification Details**

If yes, please provide details regarding your sound amplification plans. Please include whether or not you feel you should be placed in the Large-Scale Sound Art area of Black Rock City. Generally speaking, this is if your camp will be louder than 90 decibels at 20 feet.

37. **Stage** (Required)

Are you planning on building a stage in your Camp? (Please read about sound limitations.)

- Yes
- No

38. **Big-Name Performers**

If you have sound amplification, will you be featuring any big-name DJs or performers?

- Yes
- No

39. **Big-Name Performer List**

If you will be featuring big-name performers, please list them below, one per line.

40. **You would prefer to camp near ...**

We are sharing resources with the following camps and MUST be placed adjacent to: (Please list the names of any other groups you must be placed near, one per line)

41. **You would prefer not to camp near...**

Please list the names of any groups you do not wish to be placed near, one per line.

42. **Comments**

Please list any special needs or comments that you might like to make. (Suggestions? Accolades? Complaints?)

43. **Alternative Power**

Please describe your plans to use alternative power options here.
characters remaining

44. **Generators**

If you plan to use generators on the playa, please tell us how many and what your fuel type is. (e.g. diesel, gasoline, bio-diesel, ethanol, veggie oil, or other)
characters remaining

Look for the first Placement-Announce to be posted by May 7th. Contact us at placement@burningman.com if you don't receive an announcement by then.

Thank you! We are looking forward to your creativity on the playa this year!

Activities for Mature Audiences/Health and Safety

If your project will include activities for mature audience or that raise health and safety issues, which of the following will be included? Please check all that apply.

Legal pornography

Massage

Piercing

Pool

Tattoo

Sex-related Activities

Showers

Fire Safety Agreement: Flame Effects

You must now fill out a fire agreement for each type of fire classification identified in your art questionnaire. These agreements may not show up in order of primary, secondary and tertiary, but all three will be served to you for review and agreement.

Since you indicate that you will be incorporating Flame Effects in your artwork, you must read and consent to the following Flame Effects Safety Agreement before continuing on to your Fire Questionnaire. This information is designed to promote the safe execution of Flame Effects at Burning Man, whether you create a regularly repeated event or a single fire.

FLAME EFFECTS DEFINITION

All flames that are automated, switched, pressurized or having any action other than simply being lit on fire; as well as projects using propane or liquid fuels.

SAFETY RESPONSIBILITY FOR FLAME EFFECTS ART

All artists and their crews are responsible for their own art. Because of the dangerous nature of Flame Effects no one may display, exhibit, or discharge any flames that are automated, switched, or pressurized, without the authorization of the Fire Art Safety Team, this specifically includes all projects using propane or liquid fuels. Responsibility includes verification by testing that an art installation or performance will not endanger participants, art crew or members of the Fire Art Safety Team.

FIRE ART SAFETY TEAM

Burning Man has developed a Fire Art Safety Team (FAST) that will assist you in the safe execution of Open Fire, Flame Effects, and/or Pyrotechnic art installations. The Fire Art Safety Team brings Artists, Fire Safety Personnel and Industry Professionals together with the aim to communicate with and provide experienced support for artists, both pre-event and on-site, and to ensure the safe use of fire and pyrotechnics at the Burning Man event. This team consists of a Fire Art Safety Coordinator, Emergency Services Dept., Fire Rescue Branch Chief, two Licensed Pyrotechnicians, Ranger Liaison and various advisors. Take advantage of the knowledge that this team has to offer, for they are here to assist you.

Our agreements with the federal government are in the form of event stipulations. For public safety reasons, artwork utilizing Open Fire, Flame Effects and/or Pyrotechnic, require approval in the form of a laminate (license). Fire Art Safety Team will issue the appropriate laminate once the artwork has been approved. The multiple step process for approval is not to bog down the artist but to assure that all safety regulations have been adhered to.

The Fire Art Safety Team and outside authorities, which include law enforcement, retain jurisdiction over all flame classifications. They have the right to request to see the laminate and if not presented can override, stop, alter, or cancel any artwork or performance with just cause. They have access to all areas of the artwork or performance at all times.

In order for the Fire Art Safety Team to perform this function, the team requires that you conform to the following guidelines:

- **ART INSTALLATION PROCEDURE**
- **FLAME EFFECTS SCENARIO & DIAGRAMS**
- **SAFETY GUIDELINES**
- **FIRE EXTINGUISHER NOTES**
- **FIRST AID**
- **LEAVE NO TRACE**

ART INSTALLATION PROCEDURE

Once we have received the Questionnaire, diagram of the art installation, Flame Effects Scenario, Diagrams, and Leave No Trace Plan, a dialogue with a member of the Fire Art Safety Team will take place. If everything seems to be in order the first phase of approval will be in place. Notification of any changes to the art must be resubmitted in writing and the same process will ensue.

FLAME EFFECTS SCENARIO - To better assist you with your artwork we need to know, in great detail, everything about your project. Be as clear and concise as possible, even though you may have described your project in an earlier question. The Flame Effects Scenario must include how the fuels and materials will be supplied to your project. Please include details regarding hoses, pumps, pressures, wicking etc.

DIAGRAMS - Supply all relevant Diagrams/Schematics for the following:

- **BASE CAMP SETUP**
 - Location of extra tanks not in use
 - Fire extinguisher location
 - Extra fuel storage

- **INSTALLATION AREA**
 - **Fuel Location & Supply:** Location of artwork in relationship to fuel tanks, showing fuel lines and tanks in relationship to flame source
 - **Protection from vehicle traffic & Lighting:** how the tank(s) will be shielded from vehicle traffic and illuminated at night.
 - **Perimeter Safety Zones:** Show where the artwork stands in relationship to where participants/audience will be, if performers are involved. Show how these distances were determined.
 - **Fire Extinguishers:** Types and locations

SAFETY GUIDELINES

FIRE SAFETY LIAISON

Knowledgeable representative of the art installation or performance shall serve as the Fire Safety Liaison, who is responsible for the exchange of information about the art installation to the Fire Art Safety Team. Please indicate if this liaison is someone different than the person filling out the questionnaire. This liaison will maintain communication of all aspects of the artwork pre-playa and during the event, such as:

- Scenario
- Diagrams
- Performance Schedule
- Safety Plan
- Emergency Plan of Action during the use of the Flame Effects art. The "Artist" registering the artwork and the "Fire Safety Liaison" can be the same person or two different people.

On-Playa - For the artwork to receive approval, the Fire Safety Liaison must arrange for a meeting with a member of the Fire Art Safety Team for a technical walk-through meeting at the art installation site the day the artwork is ready to be fired. This can be arranged after checking in at the Artery. If the artwork has not been approved a laminate will NOT be issued. If the pre-meeting is missed by Liaison, Artist will not be allowed to operate the Flame Effects art.

Pursuant to Burning Man event permit stipulations with the Bureau of Land Management, all flame classification artwork must be approved through the process of a license (laminate) which must be worn by the artist, that is taking responsibility for the artwork, to operate artwork.

EMERGENCY PLAN OF ACTION

Any artist and their crew using Flame Effects must develop an emergency plan of action. If an art installation or performance has received approval and has been scheduled, this emergency plan of action shall be submitted to the Fire Art Safety Team prior to the performance.

Material Safety Data Sheets (MSDS) for hazardous chemicals must be supplied and kept on site. **All Safety Concerns** shall be considered and addressed by artists or performers and the Fire Art Safety

Team to ensure a safe show.

FLAME EFFECTS PERFORMANCE SCHEDULE

Performance schedule can be either a single performance or a series of nightly occurrences during the week of the Burning Man event. Never start a performance until all performers, safety team members and participants are in place and ready.

DAILY SAFETY CHECK A daily safety check of all fuels, materials, hoses, pumps, wicking, pressure of tanks, etc. will be mandatory before the daily or nightly art installation / performance begins. If a safety hazard has been identified, the Fire Safety Liaison will halt the art installation / performance until such safety matters are taken care of to the satisfaction of the Fire Art Safety Team.

NO SMOKING OR OPEN FLAME

ABSOLUTELY no smoking within 25 feet of any location of fuel, flammable liquids, hazardous materials or anything potentially dangerous. All fuel and flammables shall be secured in approved containers, stored in a safe and secure area located a minimum of 50 feet from any open flame.

Fuel tanks on the open playa must be protected from vehicle traffic and be well lit at night.

Fuel containers shall be labeled with the Artist name, Artwork, the material and quantity of material in the containers.

SAFETY PERIMETERS

An appropriate audience safety perimeter and performer's safety zone shall be set well in advance of the performance and approved by the Fire Art Safety Team. Because of the variety of artwork that incorporates Flame Effects, a member of the Fire Art Safety Team will help advise on the correct perimeter distance.

- No Flame Effects shall be used within the city or camping areas.
- All Special Effects operators and assistants must be 21 years of age or older and be trained in the use of fire extinguishers.
- Operators and assistants shall wear fire resistant clothing during the performances.
- Only people familiar with the safety considerations and hazards involved are permitted to do fuel loading. Wearing personal safety gear (glasses, gloves, etc.) during fuel loading is required.
- No carelessness, negligence, or unsafe conditions with Flame Effects shall be tolerated.
- Do not drink, take drugs, or smoke when working with Flame Effects.

EXAMPLES OF FLAMMABLE MATERIALS

- Combustibles: Wood, bamboo, straw, hay, cloth, etc.
- Flammable Liquids: Gasoline, kerosene, etc.
- Compressed Gasses: Propane, oxygen, etc.
- Pyrotechnics: Consumer fireworks

FIRE EXTINGUISHER NOTES

The Artist and performance liaison agree to have a **Dry Chemical Fire Extinguisher** available in case of accidental fire with any Flame Effects art installation.

Not all fire extinguishers work for fighting all fires. Fire extinguisher rated for the specific fuel in use must remain available at the site of art or performance with flame effects for response to accidental fire. A wet blanket or towel must be available for response to accidental burn to a person (e.g., smothering the fire on the face of a fire breather) or to extinguish a prop.

Dry chemical extinguishers are required where fuel is stored, as they provide the best way to put out a fuel fire. They do make messes that must be cleaned up after use. Also, dry chemical extinguishers start to lose charge after a single discharge and must be serviced and refilled.

Water fire extinguishers are useful for putting out fires involving wood, paper, fabric, and performers' bodies. These extinguishers must never be used on liquid fuel fires, as they will spread the fire. Also water

is a good conductor of electricity, so these extinguishers are a poor choice for electric fires.

CO₂ (Carbon Dioxide) extinguishers are good responses to problems with fire props and electric fires. They leave no residue and can be used repeatedly until they run out. But they work for small fires only.

FIRST AID

A basic first aid kit should be available and consist of the following items:

- non-petroleum-based burn cream or aloe vera gel
- several rolls of 100% cotton gauze and some large gauze pads
- a jug of water for flushing fuel.

Severe burns should be treated by Emergency Medical Services. Medical teams are available in Center Camp or in the plazas located at 3 and 9 o'clock in our city.

In case of fire, on a person's body or clothing, remember this rule: **Stop, Drop & Roll!** Many people have saved their own lives by dropping and rolling when their clothes caught fire.

- **STOP** Stop where you are DO NOT RUN!
- **DROP** Drop to the ground or to the floor and cover your face with your hands.
- **ROLL** Roll to put out the flames.

Cool a burn right away with water, and obtain medical help.

If you are near someone whose clothing catches on fire, be sure to stop him or her from running and make them **STOP, DROP and ROLL!**

LEAVE NO TRACE

The Artist, fire safety liaison and performers are responsible for all clean up at the art installation / performance site after the Burning Man event. Think about Playa Clean-Up while you are creating your art. The area should be as clean as when you found it and must 'LEAVE NO TRACE'.

The Artist and fire safety liaison must carry 'Spill Clean-Up Material' (like a shovel, rake, metal garbage can, etc.) for accidental spillage of material.

If you have any questions, please email flame-effects@burningman.com.

I Have Read And Understand The Flame Effects Fire Safety Agreement Information And Accept Its Conditions

Please use one of the following buttons to Decline or Accept this agreement:

Fire Safety Agreement: Pyrotechnics

You must now fill out a fire agreement for each type of fire classification identified in your art questionnaire. These agreements may not show up in order of primary, secondary and tertiary, but all three will be served to you for review and agreement.

Since you indicated that you will be incorporating Pyrotechnic Special Effects Material in your artwork, you must read and consent to the following Pyrotechnic Safety Agreement before continuing on to your Fire Questionnaire. This information is designed to promote the safe execution of Pyrotechnics at Burning Man.

PYROTECHNICS DEFINITION

Pyrotechnics refers to the art, craft and science of fireworks, which includes any explosives or projectiles. **All Pyrotechnic Special Effects Material Used in Any Art Installation Or Performance Must Consist Of Consumer [1.4G Class C, UN0336] FIREWORKS Or Less.**

Absolutely NO DISPLAY [1.3G CLASS B, UN0335] FIREWORKS (Professional Fireworks) Or Higher Will Be Permitted At Any Art Installation Or Performance.

SAFETY RESPONSIBILITY FOR PYROTECHNICS ART

All artists and their crews are responsible for their own art. Because of the dangerous nature of Pyrotechnics, no one may display, exhibit or discharge any Pyrotechnics Special Effect and Material without the authorization of the Fire Art Safety Team. Responsibility of the artist includes verification and gaining the agreement from the Fire Art Safety Team by testing, that an art installation or performance will not endanger participants, art crew or members of the Fire Art Safety Team.

Fire Art Safety Team

Burning Man has developed a Fire Art Safety Team (FAST) that will assist you in the safe execution of Open Fire, Flame Effects, and/or Pyrotechnic art installations. The Fire Art Safety Team brings Artists, Fire Safety Personnel and Industry Professionals together. The aim is to communicate with and provide experienced support for artists, both pre-event and on-site, and to ensure the safe use of fire and pyrotechnics at the Burning Man event. This team consists of a Fire Art Safety Coordinator, Emergency Services Dept., Fire Rescue Branch Chief, two Licensed Pyrotechnicians, Ranger Liaison and various advisors. Take advantage of the knowledge that this team has to offer, for they are here to assist you.

Our agreements with the federal government are in the form of event stipulations. For public safety reasons, artwork utilizing Open Fire, Flame Effects and/or Pyrotechnic, require approval in the form of a laminate (license). Fire Art Safety Team will issue the appropriate laminate once the artwork has been approved. The multiple step process for approval is not to bog down the artist but to assure that all safety regulations have been adhered to.

The Fire Art Safety Team and outside authorities, including law enforcement, retain jurisdiction over all flame classifications. They have the right to request to see the laminate and if not presented can override, stop, alter, or cancel any artwork or performance with just cause. They have access to all areas of the artwork or performance at all times.

In order for the Fire Art Safety Team to perform this function, the team requires that you conform to the following guidelines:

- **ART INSTALLATION PROCEDURE**
- **PYROTECHNICS SCENARIO & DIAGRAMS**
- **SAFETY GUIDELINES**
- **FIRE EXTINGUISHER NOTES**
- **FIRST AID**
- **LEAVE NO TRACE**

ART INSTALLATION PROCEDURE

Once we have received the Questionnaire, diagram of the art, Pyrotechnic Scenario Diagrams and Leave No Trace plan, a dialogue with a member of the Fire Art Safety Team will take place. If everything seems to be in order the first phase of approval will be in place. Notification of any changes to the art must be resubmitted in writing and the same process will ensue.

PYROTECHNIC SCENARIO

Please list all Pyrotechnic Special Effects and Materials being used. Include the names of the firework items that you will be using (e.g. Black Cat firecrackers, Masters of Orion cakes, etc.) and materials (e.g. rubber cement, smoke cloth, etc.).

DIAGRAM - Supply all relevant diagrams / schematics for the following:

- **BASE CAMP SETUP** - Prepare a diagram showing the following areas within the base camp setup area:
 - **Storage Ready Boxes** (which must be made of appropriate materials as outlined by NFPA.)
 - **Point Of Assembly** of all pyrotechnic materials (No smoking or open flames within 25 feet of the area.)
 - **Location** of Fuel, flammable liquids, hazardous materials or anything potentially dangerous other than camping gear. (No smoking or open flames within 25 feet of the area.)
- **INSTALLATION / PERFORMANCE AREA** - Prepare a diagram showing the following areas within the art installation / performance area:
 - **How will Pyrotechnic Special Effects Material be used** in your art installation / performance.
 - **Preparation area:** Where will the preparation area be in conjunction to where the artwork resides.
 - **Perimeter Safety Zones:** Show where the artwork stands in relationship to where participants/audience will be, if performers are involved. Show how these distances were determined.
 - **Fire Extinguishers:** Types and locations

SAFETY GUIDELINES

FIRE SAFETY LIAISON

- Knowledgeable representative of the art installation or performance shall serve as a Fire Safety Liaison, who is responsible for the exchange of information about the art installation to the Fire Art Safety Team. They will maintain communication of all aspects of the artwork pre-playa and during the event, such as: Scenario, Special Effects Material & Supplies, Diagrams, Performance Schedule, Safety Plan and Emergency Plan of Action during the use of the Pyrotechnic art. The "Artist" registering the artwork and the "Fire Safety Liaison" can be the same person or two different people.
- On-Playa - For the artwork to receive approval, the Fire Safety Liaison must attend a mandatory technical walk-through meeting the day prior to the use of Pyrotechnic Special Effects & Material with a member of the Fire Art Safety Team. If the pre-meeting is missed by Liaison, Artist will not

be allowed to operate the Pyrotechnic art.

EMERGENCY PLAN OF ACTION

- Any artist and their crew using Pyrotechnic Special Effects & Material must develop an emergency plan of action. If an art installation or performance has received approval and has been scheduled, this emergency plan of action shall be submitted to the Fire Art Safety Team prior to the performance.
- Material Safety Data Sheets (MSDS) for hazardous chemicals must be supplied and kept on site.
- All safety concerns shall be listened to and addressed by artists/performers and the Fire Art Safety Team to ensure a safe show.

PYROTECHNIC DISPLAY SCHEDULE

- Performance schedule can be either a single performance or a series of nightly occurrences for the week of the Burning Man event. NEVER start a performance until all performers, safety team members, and participants members are in place and ready.

CONTAINMENT PLAN

- Storage of all fuel, flammables and pyrotechnic materials shall be secured in approved containers, stored in a safe and secure area located a minimum of 100 feet from any open flame until used.
- During setup and performance all fuel, flammables, and pyrotechnic materials shall be secured in "Ready Boxes" and protected by the pyrotechnic operator and/or assistants. "Ready Boxes" shall be placed at least 25 feet from any ignition source.
- A Ready Box/Magazine (day box) shall be a portable structure that is fire-resistant, theft-resistant, and weather-resistant, and shall comply with the following provisions:
 1. Ready Box/Magazine shall be equipped with a padlock.
 2. Ready Boxes/Magazines constructed of wood shall have sides, bottoms, and covers or doors of 4-in. (101.6-mm) hardwood, well-braced at the corners. They shall be covered with sheet metal of not less than 26 gauge. Nails exposed to the interior of the magazine shall be countersunk.
- Fuel containers and pyrotechnic containers shall be labeled with the owners name, the material contained, and quantity of material in the containers.

NO SMOKING ZONES OR OPEN FLAME WILL BE PERMITTED

- Within 25 feet of any Point of Assembly area where any pyrotechnic material are.
- Within 25 feet of any location of fuel, flammable liquids, hazardous materials or anything potentially dangerous.
- The Artist & performance liaison agree that no pyrotechnics, flame or spark will be permitted to cross, enter, go over, under, on, or around the audience.

SAFETY PERIMETERS

- An appropriate audience safety perimeter and performer's safety zone shall be set well in advance of the performance and approved by the Fire Art Safety Team.
- **ABSOLUTELY NO PYROTECHNICS SHALL BE USED WITHIN THE CITY OR CAMPING AREA.**
- All Pyrotechnic special effects operators and assistants will be 21 years of age or older and be trained in the use of fire extinguishers.
- The Operator and assistants shall wear fire resistant clothing during any performance.
- Only people familiar with the safety considerations and hazards involved are permitted to do fuel

loading (fueling props). Wearing personal safety gear (glasses, gloves, etc.) during fuel loading is required.

- A safety sweep shall be performed before the show starts and after the show is over to identify hazards or un-detonated pyrotechnics.
- No performance will start until all performers, safety people, and participants are in place, ready and the Fire Art Safety Team has granted approval.
- No carelessness, negligence, or unsafe conditions with pyrotechnics shall be tolerated.
- Do not drink alcohol, take drugs, or smoke when working with pyrotechnics.

EXAMPLES OF FLAMMABLE MATERIALS

- Combustibles: Wood, bamboo, straw, hay, cloth, etc.
- Flammable Liquids: Gasoline, kerosene, etc.
- Compressed Gasses: Propane, oxygen, etc.
- Pyrotechnics: Consumer fireworks

FIRE EXTINGUISHER NOTES

Not all fire extinguishers work for fighting all fires. Fire extinguisher rated for the specific fuel in use will remain available at the site of art or performance with flame effects for response to accidental fire. A wet blanket or towel must be available for response to accidental burn to a person (e.g., smothering the fire on the face of a fire breather) or to extinguish a prop.

Dry chemical extinguishers are required where fuel is stored, as they provide the best way to put out a fuel fire. They create messes that must be cleaned up after use. Also, dry chemical extinguishers start to lose charge after a single discharge and must be serviced and refilled.

Water fire extinguishers are useful for putting out fires involving wood, paper, fabric, and performers' bodies. These extinguishers must never be used on liquid fuel fires, as they will spread the fire. Also water is a good conductor of electricity, so these extinguishers are a poor choice for electric fires.

CO₂ (Carbon Dioxide) extinguishers are good responses to problems with fire props and electric fires. They leave no residue and can be used repeatedly until they run out. But they work for small fires only.

FIRST AID

A basic first aid kit should be available and consist of the following items:

- non-petroleum-based burn cream or aloe vera gel
- several rolls of 100% cotton gauze and some large gauze pads
- a jug of water for flushing fuel.

Severe burns should be treated by Emergency Medical Services. Medical teams are available in Center Camp or in the plazas located at 3 and 9 o'clock in our city.

In case of fire, on a person's body or clothing, remember this rule: **Stop, Drop & Roll!** Many people have saved their own lives by dropping and rolling when their clothes caught fire.

- **STOP** Stop where you are DO NOT RUN!
- **DROP** Drop to the ground or to the floor and cover your face with your hands.
- **ROLL** Roll to put out the flames.

Cool a burn right away with water, and obtain medical help.

If you are near someone whose clothing catches on fire, be sure to stop him or her from running and

make them **STOP, DROP and ROLL!**

LEAVE NO TRACE

The Artist, Fire Safety Liaison and performers are responsible for all clean up at the art installation / performance site after the Burning Man event. Think about Playa Clean-Up while you are creating your art. The area should be as clean as when you found it and must 'LEAVE NO TRACE'.

The Artist and Fire Safety Liaison must carry 'Spill Clean-Up Material' (e.g. a shovel, rake, metal garbage can, etc.) for accidental spillage of material.

If you have any questions, please email pyro@burningman.com

I Have Read And Understand The Pyrotechnic Safety Agreement Information And Accept Its Conditions

Please use one of the following buttons to Decline or Accept this agreement:

Fire Safety Agreement: Open Fire

You must now fill out a fire agreement for each type of fire classification identified in your art questionnaire. These agreements may not show up in order of primary, secondary and tertiary, but all three will be served to you for review and agreement.

Since you indicate that you will be incorporating Open Fire in your artwork, you must read and consent to the following Open Fire Safety Agreement before continuing on to your Fire Questionnaire. This information is designed to promote the safe execution of Open Fire at Burning Man, whether you create a regularly repeated event or a single fire.

OPEN FIRE DEFINITIONS

DIFFERENT LEVELS OF OPEN FIRE will mean different safety procedures will need to be adhered to.

LEVEL 1 - An art installation, when fully engulfed in flames, produces a tremendous amount of heat, requiring a Burn Shield Platform. This project may also require a safety perimeter, as well as Ranger support.

LEVEL 2 - (Small Enclosed Fire) candles, torches, lanterns, firebarrels, raised container - Precautions must be taken to make sure that anything that should not be set on fire is kept away from flame (e.g. fabric, sets, etc.) As long as all fire is kept within an enclosed vessel there is no need for a Burn Shield Platform or a Laminate.

LEVEL 3 - Art installation created in one location is moved to an approved Burn Shield Platform for burning. The artwork could be burned after the Man has fallen OR at one of the public burn platforms along the Esplanade, depending on the most favorable schedule. A burn laminate will not be needed for this level.

SAFETY RESPONSIBILITY FOR OPEN FIRE ART

All artists and their crews are responsible for their own art. Because of the dangerous nature of some Open Fire, no one may display, or set artwork on fire without the authorization of the Fire Art Safety Team. Responsibility of the artist includes gaining the agreement from the Fire Art Safety Team that an art installation or performance, which the artist will be creating, will not endanger the participants, art crew or members of the Fire Art Safety Team.

Fire Art Safety Team

Burning Man has developed a Fire Art Safety Team (FAST) that will assist you in the safe execution of Open Fire, Flame Effects, and/or Pyrotechnic art installations. The Fire Art Safety Team brings Artists, Fire Safety Personnel and Industry Professionals together. The aim is to communicate with and provide experienced support for artists, both pre-event and on-site, to ensure the safe use of fire and pyrotechnics at the Burning Man event. This team consists of a Fire Art Safety Coordinator, Emergency Services Dept., Fire Rescue Branch Chief, two Licensed Pyrotechnicians, Ranger Liaison and various advisors. Take advantage of the knowledge that this team has to offer, for the team is here to assist you.

Our agreements with the federal government are in the form of event stipulations. For public safety reasons, artwork utilizing Open Fire, Flame Effects and/or Pyrotechnic, require approval in the form of a laminate (license). Fire Art Safety Team will issue the appropriate laminate once the artwork has been approved. The multiple step process for approval is not to bog down the artist but to assure that all safety

regulations have been adhered to.

The Fire Art Safety Team and outside authorities, which include law enforcement, retain jurisdiction over all flame classifications. They have the right to request to see the laminate and if not presented can override, stop, alter, or cancel any artwork or performance with just cause. They have access to all areas of the artwork or performance at all times.

In order for the Fire Art Safety Team to perform this function, the team requires that you conform to the following guidelines:

- **ART INSTALLATION PROCEDURE**
- **PLAYA PROTECTION AND PROTECTING THE ENVIRONMENT**
- **SAFETY PERIMETERS**
- **LEAVE NO TRACE**

ART INSTALLATION PROCEDURE

- Once we have received the Questionnaire, diagram of the art, a diagram of the Burn Shield Platform and Leave No Trace plan, a dialog with a member of the Fire Art Safety Team will take place. Notification of any changes to the art must be resubmitted in writing and the same process will ensue.
- Different levels of Open Fire will mean that different safety procedures will need to be adhered to.
 - **Level Two (Enclosed Fire)**- Precautions must be taken to make sure that anything that should not be set on fire is kept away from flame (e.g. fabric, sets, etc.) As long as all fire is kept within an enclosed vessel no Burn Shield Platform will be needed.
 - **Level Three** - Art installations can be moved or dismantled from the original placement. The artwork could be burned after the Man has fallen OR at one of the public burn platforms along the Esplanade, depending on the most favorable schedule. As long as the artwork is moved to an approved location no Burn Shield Platform will be needed.

LEVEL ONE OPEN FIRE

Art Installation when fully engulfed in flames and producing a tremendous amount of heat and requires a Burn Shield Platform.

Pre-Playa Conditional Clearance for Burning Artwork

- **Fire Safety Liaison** - Your team must have a knowledgeable representative of the fire aspect of your art installation or performance and they shall serve as a Liaison, who is responsible for the exchange of information about the art installation to the Fire Art Safety Team. They will maintain communication of all aspects of the artwork during the event, such as: Art Installation Diagrams, Burn Shield Platform and Performance Schedule. The “Artist” registering the artwork and the “Fire Safety Liaison” can be the same person or two different people. Artists proposing projects with Open Fire must include plans for burn scar protection and clearly demonstrate the ability to follow through with those plans.
- Artists proposing projects with Open Fire must include plans for burn scar protection and clearly demonstrate the ability to follow through with those plans. The drawings will demonstrate how well the artist understands Burn Scar Prevention. A dialog will ensue as to whether the drawing will protect the playa and has Pre-Playa Approval. It will also be discussed whether a Perimeter and/or Ranger Support will be needed to ensure a safe burn.

OPEN FIRE - LEVEL ONE ONLY

- **First Part Approval** - The Burn Shield Platform must be inspected by the Fire Art Safety Team before the art installations is constructed upon the platform, this is to insure:

1. Heat of the fire will not bake the playa surface.
2. Smoke, ashes, and residue will not permeate the playa surface.

If approved by the Fire Art Safety Team the Artwork may be completed on top of the burn shield platform.

- **Second Part Approval** - The artwork will be allowed to burn as long as a meeting with the Fire Art Safety Team occurs where all the information related to the artwork is communicated. This must happen the day before burning. If needed an appropriate Perimeter and Fire Watch will be established the day of the burn.
- **Burn Event** - One member of the Fire Art Safety Team must be present before the Burn Laminate will be issued and the burn may proceed.
- **Weather Permitting** - All burns are subject to cancellation or rescheduling in the event of dangerous weather conditions. The FAST will work with you to try to meet your preferred burn time, but no guarantees are made.
- **If the Burn Shield Platform has NOT been approved**, the Artist understands and agrees that the art will not be burned. Violation of this Agreement by ignoring the guidelines and burning the Art, or anything, on the open playa, without prior approval will be cause for a \$1,000 fine from the Bureau of Land Management (BLM). No open flame shall be used within the city or camping areas without prior approval.

PLAYA PROTECTION AND PROTECTING THE ENVIRONMENT

- The burning of any toxic materials is prohibited by law, which means stuffed furniture, rugs, or anything that contains synthetic and plastic materials that will release toxic fumes into the air.
- Avoid burning plastics and synthetics. You can burn nails, screws, or other steel fasteners used in the art installation, just clean them up.
- Remove or burn paint off metal before bringing it to the playa. Corrugated steel needs supports 2 feet apart to resist impact of walkers or heavy objects. Note also that aluminum exposed to moderately high heat will melt.

SAFETY PERIMETERS

- An appropriate audience safety perimeter and performer's safety zone shall be set well in advance of the performance and approved by the Fire Art Safety Team:
 - 4 feet: Finger fire, handheld finger props
 - 15 feet: Chains, staves, torches, or smaller props. Chains and fire tools must come no closer than 5 feet to lights or overhead structures
 - 25 feet: All scenery and decorations, other than those that are flame retardant (unless intended to combust)
 - 50 or more feet: Sparklers, fountains, firecrackers (consumer fireworks) or as approved by the Fire Art Safety Team
 - Artwork Perimeter - multiply the height of artwork times 2 (example, if artwork is 30 feet high the perimeter would be 60 feet radius).

LEAVE NO TRACE

The final responsible step in creating Open Fire at Burning Man is clean up and Leave No Trace. Think about Playa Clean-Up while you are creating your art. Artists are required to remove all ashes, debris and all components of burn shield protection from the playa. Clean up quickly, as soon as the fire cools, before others pile garbage on to your burn. Clean up should include a wide sweep around the site to pick up cinders and other debris. Steel drums, garbage cans, or large buckets are safer than plastic for removing ashes and debris.

If you have any questions, please email fire-art@burningman.com.

I Have Read And Understand The Open Fire Safety Agreement Information And Accept Its Conditions

Please use one of the following buttons to Decline or Accept this agreement:

Fire Safety Agreement: Fuel and Hazardous Materials Storage

You must now fill out a fire agreement for each type of fire classification identified in your art questionnaire. These agreements may not show up in order of primary, secondary and tertiary, but all three will be served to you for review and agreement.

Since you indicate that you will be using combustible fuels in your artwork, you must read and agree to the following Fuel and Hazardous Materials Storage before continuing on to your Fire Questionnaire.

All participants using combustible fuels in an art installation (or for other purposes) at Burning Man must educate themselves about and comply with appropriate practices for storing and handling these materials.

Compressed and Liquefied Gasses

- All gas cylinders must be stored in an upright position and secured to prevent tipping and becoming an unguided projectile.
- Carbon Dioxide (CO₂) cylinders Greatly enhance any fire safety.
- All cylinder valve caps are to remain on the cylinder valve assemblies unless in use with plumbing or regulator set.
- Main shut off valve (Key Valve) must be marked.
- The Emergency Services Department (ESD) must be notified of the presence on the playa and locations of acetylene cylinders of any size.
- Acetylene cylinders should never be stored in the horizontal position and must be separated from Oxygen cylinders by twenty feet unless plumbed or on a cutting cart
- Propane cylinders of 100 gallons or more are not permitted within the city limits.
- A safety perimeter of 30 feet radius must be maintained for compressed gases and any camping area, and clear access must be provided for the Emergency Services Department in case of fire.
- Signage, "Flammable Fuel" must be easily seen.

Liquid Fuels

- Any collection of 20 gallons or more of flammable liquid must be kept within a secondary containment area. The containment method can be as simple as a petroleum resistant tarp rolled up to provide a berm.
- A supply of cat litter or fuel absorbent should be kept on hand near any spills basin.
- All containers for liquid fuels must be clearly labeled identifying contents and hazards. Original labels are preferred.
- A safety perimeter of 20 feet radius must be maintained between liquid fuel containers and any camping area, and clear access must be provided for the ESD in case of fire.
- A sufficient amount of dry chemical fire extinguishers must be kept visible and available near the storage location of any liquid fuel.

Note: Petroleum and all other flammable liquids burn at the surface of the material as it is vaporized by the fire or ambient heat. Applying water merely spreads the flaming liquid over a wider area, where it vaporizes more rapidly, intensifying the fire. The best way to put out such a fire is to cut off its air supply or interrupts its chemical chain reaction. The smothering agents commonly used for petroleum fires are carbon dioxide (CO₂) and dry chemical powder extinguishers. Both are effective for flammable liquids, but dry chemical is better for outdoor use because it is not subject to wind, has a longer range and can

extinguish pressurized leaks of gas and liquid. For good all-around fire protection, use an ABC or all-class fire extinguisher.

Safety Reminders

- Store fuel away from any running generator.
- Do not fill the tank on a generator that is running.
- When transferring fuel, use a pump. Never try to start a siphon using your mouth. A mouth full of gas or diesel could be fatal to you. For health reasons, wash hands after fueling.
- Keep all equipment used for petroleum storage and handling in good condition. Watch for leaks, deterioration, or damage.
- If fuel is spilled on your clothing, move away from any ignition source, and allow the clothing to dry. Use waterless soap for hands. If fuel should splash in eyes, use water to flush.
- Be aware of static electricity that can build up on you and or a container. Any spark can ignite gasoline vapors. Always fill containers on the ground, not in vehicles.
- Always use a bonding strap when transferring flammables and combustibles between containers.
- When submitting your art questionnaire please prepare 2 diagrams:
 - Base Camp - Where any fuels will be stored within your camp
 - Art Installation - Where any fuels will be stored in relation to the art

This information will help the Emergency Services Department plan for emergencies.

I Have Read And Understand The Above Information on Fuel and Hazardous Materials Storage And Accept Its Conditions

Please use one of the following buttons to Decline or Accept this agreement:

Fire Safety Questionnaire

Contact Info

We understand that you may not know the answer to some of these questions, especially when it comes to safety. The Fire Art Safety Team will work with you. Simply write that you need help with the questions.

1. **Fire Safety Liaison Name** (Required)

Please give the name of the person who is assuming responsibility for the safety of this artwork. This person will now be known as the Fire Safety Liaison for the project.

2. **Fire Safety Liaison Phone Number** (Required)

Please provide a phone number at which the Fire Safety Liaison can be reached.

3. **Fire Safety Liaison Email Address** (Required)

Please provide an email address for the Fire Safety Liaison.

4. **Fire Safety Assistants**

Please provide the names of any fire safety assistants. Please list each assistant one per line. All assistants must be 21 years of age or older and trained in fire safety and suppression.

5. **Pyrotechnics Operator**

If you will be using pyrotechnics, please provide the name of the primary pyrotechnics operator.

6. **Qualifications of Pyrotechnics Operator**

If you will be using pyrotechnics, please describe the qualifications of the primary pyrotechnics operator.

Scenario

7. **Scenario** (Required)

To better assist you with your artwork we need to know, in great detail, everything about your project. Be as clear and concise as possible, even though you may have described your project in an earlier question. Please answer the following questions:

- **OPEN FIRE** - How will the fuels and materials be used? What kind of fuels will you use to set the artwork on fire?
- **FLAME EFFECTS** - How will the fuels and materials used and be supplied to your project? Please include details regarding hoses, pumps, pressures, wicking, etc.
- **PYROTECHNICS** - What types of pyrotechnics will be used and how will they be employed?

Diagram/Schematics

For the Fire Art Safety Team to understand your Safety procedures create a diagram or schematic for each project that is the complement to the description of your project. The diagram and/or schematic is the most important aspect of this application and will enable the Art Department and the Fire Art Safety Team to understand your artwork as it pertains to Open Fire, Flame Effects or Pyrotechnics.

BASE CAMP SET UP

If your art incorporates **Flame Effects** and/ or **Pyrotechnics** in any way, please include the

following in your diagram that relate to your Base Camp Set Up:

■ **FLAME EFFECTS**

- Location of extra tanks not in use
- Fire extinguisher location
- Extra fuel storage
- Emergency shut off

■ **PYROTECHNIC**

- Storage **Ready Boxes** (which must be made of appropriate materials as outlined by NFPA.)
- **Point Of Assembly** of all pyrotechnic materials (Please note smoking or open flames are strictly prohibited within 25 feet of the area.)
- **Location** of fuel, flammable liquids, hazardous materials or anything potentially dangerous other than camping gear. (No smoking or open flames within 25 feet of the area.)

INSTALLATION / PERFORMANCE AREA

Prepare a diagram showing the following areas within the art installation / performance area:

OPEN FIRE - Level One Only

- **Burn Platform:** Please prepare a diagram that shows all aspects, details and materials used.
- **Indicate where your art installation will be situated** in relation to the burn shield platform. Be sure to think about how your project will fall or collapse, and make sure your platform will cover ample ground to protect the playa even as your piece falls.
- **Perimeter Safety Zones:** Show where the artwork stands in relationship to where participants will be (and if performers are involved). And how were these distances determined?

FLAME EFFECTS

- **Fuel Location & Supply:** Location of artwork in relationship to fuel tanks, showing fuel lines and tanks in relationship to flame source
- **Protection from vehicle traffic:** How the tank(s) will be shielded from vehicle traffic.
- **Illumination** How will the fuel tanks be illuminated at night.
- **Perimeter Safety Zones:** Show where the artwork stands in relationship to where participants/audience will be (and if performers are involved). And how were these distances determined?
- **Fire Extinguishers:** Types and locations

PYROTECHNIC

- **How will Pyrotechnic Special Effects Material be used** in your art installation / performance.
- **Preparation area:** Where will the preparation area be in conjunction to where the artwork resides.
- **Perimeter Safety Zones:** Indicate where the art installation exists in relationship to where participants/audience will be (and if performers are involved). And how were these distances determined?
- **Fire Extinguishers:** Types and locations

Please submit all Diagrams in one of the following ways:

8. **Via the Web**

Type the project website address (URL) of your online diagrams here

Email:

Open Fire: fire-art@burningman.com

Flame Effects: flame-effects@burningman.com

Pyrotechnics: pyro@burningman.com

E-Fax:

1-801-665-3500

Attention to one of the following: Open Fire, Flame Effects or Pyrotechnics

Mail:

Burning Man

Attn: Open Fire, Flame Effects OR Pyrotechnics

PO Box 884688

San Francisco, CA 94188-4688

Fuel and Storage

If you will be storing more than 20 gallons of Hazardous Flammables or any potentially dangerous combustibles, liquid fuel or propane, please list; type, quantity, delivery and storage for each:

FUEL 1

9. **Fuel Type:**

10. **Quantity:**

11. **Delivery:**

12. **Storage:**

FUEL 2

13. **Fuel Type:**

14. **Quantity:**

15. **Delivery:**

16. **Storage:**

FUEL 3

17. **Fuel Type:**

18. **Quantity:**

19. **Delivery:**

20. **Storage:**

Safety Plan

21. **Safety Plan** (Required)

Please describe your safety plan for your art piece, performance, demonstration, or display, no

matter what kind of flame classification your artwork will utilize. This should include:

- Fire extinguishers and or fire suppression that will be kept on hand and used if needed
- What kind of First-Aid will be readily available
- What kind of safety and/or fire training your performers, yourself or your assistants have had
- For Flame Effects - describe the emergency shut off procedures

Leave No Trace

22. Burn Shield Protection Plan / Burn Platform

Please describe how your project will be situated in relation to the platform. Be sure to think about how your project will fall or collapse, and make sure your platform will cover ample ground to protect the playa even as your piece falls.

23. Leave No Trace (Required)

Please explain IN DETAIL your Leave No Trace / Burn Clean-up Plan. How will you ensure that your artwork will not result in litter? How will you protect the playa from damage? Explain how you will **Tear Down, Clean up and Restore** the playa to its original condition when you first arrived.

Pyrotechnics

Please list all pyrotechnic special effects material being used. Be prepared to supply Material Data Sheets (MSDS's) for hazardous chemicals used. Use pyro@burningman.com for all correspondence regarding this section of the form.

24. Pyrotechnic Supplies

Type of pyrotechnic supplies. Please include the names of the firework items that you will be using (e.g. Black Cat firecrackers, Masters of Orion cakes, etc.).

Please list one item per line, and the quantity of each item.

25. Pyrotechnic Special Effects Materials

Please list all pyrotechnic special effects materials that you will be using (e.g. rubber cement, smoke cloth, etc.).

Please list one item per line, and the quantity of each item.